



EXPERIENCE OF INTERNATIONAL COOPERATION IN MEDIA EDUCATION

Iryna Ivanova (Kharkiv, Ukraine), Konrad Knoch (Gdansk, Poland)



Employment problems for media students

Amid fundamental disruption to traditional media business models and ongoing staffcuts at legacy outlets, journalism students seeking to get a foot in the newsroom door face intensified challenges (Jane B. Singer & Marcel Broersma (2020)).

The people whom news managers seem to be seeking are those who can wield the tools in innovative journalistic ways—without costing the company a lot of money in the process (Pavlik 2013; Schlesinger and Doyle 2015).

Our goal is
to
understand

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- How people preparing to work in Ukrainian and foreign media construct journalistic innovation and entrepreneurship in connection with changing circumstances in the industry.

- How international collaboration helps shape journalistic innovation and entrepreneurship in a changing industry.

Creative media and PR projects



The documentary book «The city where the war began»

A documentary book with the participation of students as authors and witnesses of war crimesю



The city where the war began

His report aims to shed light on violations of human rights in Slovyansk and the restoration of peace in eastern Ukraine after 2014. The book is based on testimonies of civilians who witnessed violations of human rights or were affected by military hostilities in the city of Slovyansk from April to July 2014. The report analyzes the functioning of illegal prisons, persecution of residents for religious beliefs, minors' involvement in armed groups, forced labor, and human trafficking in places of detention, as well as problems of shelling and mining of civil infrastructure. It also discusses the deployment of pro-Russian propaganda in the city, problems of access to medical care during the city's capture, and the search for ways to reconcile after the Ukrainian government regained control over Slovyansk



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Photo and video projects, photo exhibitions

... - значить живу!

8 - 30 червня з 9.00 до 18.00 ul. Sienna 39, 1 поверх

МОЇ КОЛЬОРИ СТИЙКОСТІ

Люди з неповносправністю, що отримали важкі травми, вчаться жити в нових умовах.

На виставці можна подивитись інтерв'ю ветеранів, що підготували студенти факультету МВ та журналістки з Харкова

Малюнки ветеранів, що лікуються в центрі реабілітації.

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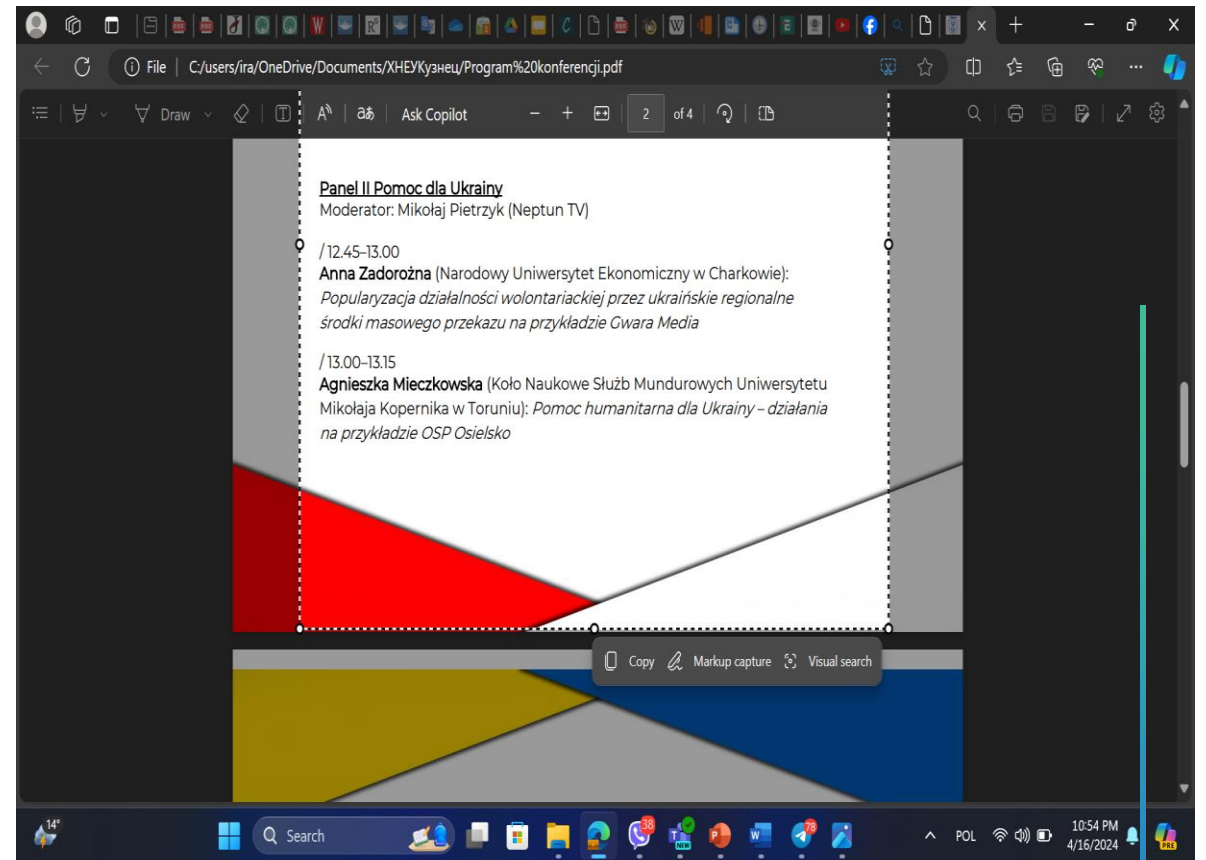
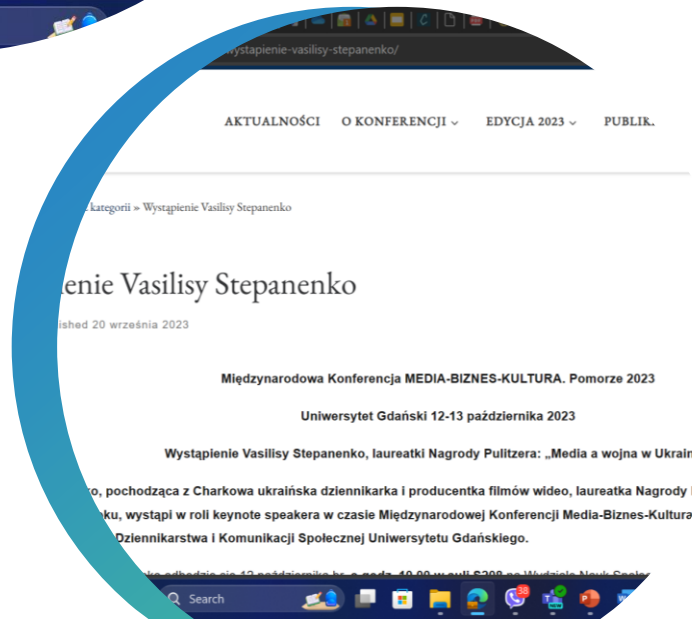
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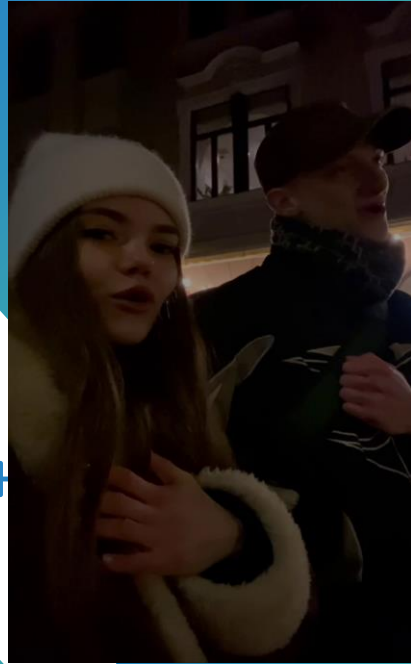
Виставка "Мої кольори стійкості", Варшава, 28 червня 2023 Mariana Kril



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Conferences and joint research works with students





THANK YOU



A joint training program
with the Kharkiv Press

Club

is ongoing

